## In Plain Sight

## Fabrics by Kathy Hall

# In Plain Sight Quilt 

Introducing Andover Fabrics new collection: In Plain Sight by Kathy Hall Quilt designed by Heidi Pridemore

Quilt finishes 60" x 72"
Large Blocks: 12" finished
Small Blocks: 6" finished

## Cutting Directions

Note: Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

## Fabric Requirements

|  |  | Yardage | Multi | Brown |
| :--- | :--- | :--- | :--- | :--- |
| Fabric A | Outer Border \& Block Centers | 2 yards | $5936-\mathrm{M}$ | $5936-\mathrm{N}$ |
| Fabric B* | Block Centers | $3 / 4$ yard | $5937-\mathrm{M}$ | $5937-\mathrm{N}$ |
| Fabric C | Quarter Square Triangles | $2 / 3$ yard | $5941-\mathrm{MO}$ | $5941-\mathrm{N} 4$ |
| Fabric D | Quarter Square Triangles | $7 / 3$ yard | $5938-\mathrm{M}$ | $5938-\mathrm{N}$ |
| Fabric E | Quarter Square Triangles | $2 / 3$ yard | $5939-\mathrm{M}$ | $5941-\mathrm{NC}$ |
| Fabric F | Quarter Square Triangles | $2 / 3$ yard | $5940-\mathrm{M}$ | $5940-\mathrm{N}$ |
| Fabric G | Quarter Square Triangles | $7 / 8$ yard | $5941-\mathrm{MB}$ | $5941-\mathrm{NG}$ |
| Fabric H | Quarter Square Triangles | $7 / 8$ yard | $5941-\mathrm{MK}$ | $5939-\mathrm{N}$ |
| Fabric I | Frames, Inner Border \& Binding | $13 / 4$ yards | $1867-\mathrm{K} 2$ | $1867-\mathrm{N} 1$ |
| *Backing |  | 4 yards | $5937-\mathrm{M}$ | $5937-\mathrm{N}$ |

Fabric A Cut (2) $41 / 2 " \times 641 / 2^{\prime \prime}$ strips from the Length of Fabric (LOF).
Cut (2) $41 / 2^{\prime \prime} \times 601 / 2 "$ strips from the LOF.
Cut (9) $11^{\prime \prime}$ squares from the remaining fabric.
Fabric B Cut (2) 11" x WOF strips. Sub-cut into four 11" squares.
Fabric C Cut (2) $71 / 4^{\prime \prime} \mathrm{x}$ WOF strips. Sub-cut into (7) $7 \frac{1}{1 / 4}$ " squares. Cut (4) squares across both diagonals to make ( $16^{*}$ ) triangles.

Fabric D Cut (3) $7 \frac{1}{1 / 4} \mathrm{x}$ WOF strips. Sub-cut into (12) $7 \frac{1}{4} 4^{\prime \prime}$ squares. Cut (4) squares across both diagonals to make (16*) triangles.

Fabric E Cut (2) $71 / 4^{\prime \prime} \mathrm{x}$ WOF strips. Sub-cut into (7) $71 / 4^{\prime \prime}$ squares.
Fabric F Cut (2) $71 / 4^{\prime \prime} \mathrm{x}$ WOF strips. Sub-cut into (9) $71 / 4^{\prime \prime}$ squares. Cut (4) squares across both diagonals to make ( $16^{*}$ ) triangles.

Fabric G Cut (3) $71^{1 / 4 " x}$ WOF strips. Sub-cut into (12) $7 \frac{1}{4} 4^{\prime \prime}$ squares. Cut (4) squares across both diagonals to make ( $16^{*}$ ) triangles.

Fabric H Cut (3) $7 \frac{1}{1 / 4} \mathrm{x}$ W WOF strips. Sub-cut into (14) $7 \frac{1}{4} 4^{\prime \prime}$ squares. Cut (13) squares across both diagonals to make (52) triangles.

Fabric I Cut (1) $9 " \mathrm{x}$ WOF strip. Sub-cut into (26) $1 \frac{1}{1 / 4 " \mathrm{x}} 9^{\prime \prime}$ strips. Cut (1) $7 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip. Sub-cut into (26) $1 \frac{1}{4} 4^{\prime \prime} \times 71^{\prime 2}$ " strips. Cut (7) $2 \frac{1}{2} /{ }^{\prime \prime} \mathrm{x}$ WOF strips. Piece the strips together to make (2) $2 \frac{1}{2} 2^{\prime \prime} \times 601 / 2 "$ strips and (2) $21 / 2 " \times 52^{1 / 2 "}$ strips.

Cut (7) $21 / 2^{\prime \prime} \times$ WOF strips for the binding.
Backing Cut (2) $68^{\prime \prime} \times$ WOF strips. Sew the strips together and trim to make one $68^{\prime \prime} \times 80^{\prime \prime}$ backing piece.

## Large Blocks

1. Fold one $11^{\prime \prime}$ Fabric A square into quarters and press to make a vertical and horizontal centerline. Draw a diagonal line from the top centerline to the side centerline in each quarter section to draw a diamond in the center of the block (Fig. 1).
2. Cut along each diagonal line to make a square-on-point with the printed design going up and down (Fig. 2). Trim the square to measure $7 \frac{1}{2}$ " square.
3. Repeat Steps 1 and 2 with the remaining 11" Fabric A squares to make nine $71 / 2^{\prime \prime}$ square-on-point Fabric A squares.
4. Repeat Steps 1 and 2 with the four $11^{\prime \prime}$ Fabric B squares to make four $7 \frac{1}{2}$ " square-on-point Fabric B squares.


Fig. 1


Fig. 2
*NOTE: You will only need (13) triangles of each fabric.

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5. Sew one $1 \frac{1}{4} 4^{\prime \prime} \times 7 \frac{1}{2}$ " Fabric I strip to each side of one $71 / 2$ " Fabric A square. Sew one $1^{1 / 4 "} \times 9^{\prime \prime}$ Fabric I strip to the top and bottom of the $7 \frac{1}{2} 2^{\prime \prime}$ Fabric A square to make one 9" Block A center (Fig. 3). Repeat to make nine Block A centers total.
6. Sew one $1^{1 / 4 " ~} \times 71 / 2$ " Fabric I strip to each side of one $71 / 2^{\prime \prime}$ Fabric B square. Sew one $1^{1 / 4^{\prime \prime}}$ x $9^{\prime \prime}$ Fabric I strip to the top and bottom of the $7 \frac{1}{2} 2^{\prime \prime}$ Fabric B square to make one 9" Block B center (Fig. 4). Repeat to make four Block B centers total.


Fig. 3 - Make 9


Fig. 4 - Make 4


Fig. 5 - Make 13


Fig. 7 - Make 13


Fig. 6 - Make 13


Fig. 8 - Make 13
10. Place one Fabric C triangle on top of one Fabric H triangle and sew them together down on short side to make one C/H corner triangle (Fig. 8). Repeat to make thirteen C/H corner triangles total.
11. Follow Figure 9 to center and sew one of each corner triangles from Steps 7-10 to one Block A center square to make one $12^{1} / 2^{\prime \prime}$ Block A square. Repeat to make nine Block A squares total.
12. Follow Figure 10 to center and sew one of each corner triangles from Steps $7-10$ to one Block $B$ center square to make one $12^{1} / 2$ " Block B square. Repeat to make four Block B squares total.

## Small Blocks

13. Place one $71 / 4$ " Fabric $E$ square on top of one $71 / 4 "$ Fabric $C$ square, right side together. Draw a line across the diagonal of the top square (Fig. 11). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 11). Cut the two squares apart on the drawn diagonal line (Fig. 12) to make two half-square triangles (Fig. 13).
14. Trim the blocks to measure $67 / 8^{"}$ square.
15. Place one half-square triangle from Step 14 on top of another half-square triangle, right sides together. Make sure the center seam is going in the same direction on both half-square triangles and the Fabric E Triangle in the top block is opposite from the Fabric E in the bottom block (Fig. 14).
16. Draw a diagonal line across the top half-square triangle so that it goes through the sewn seam.


Fig. 9 - Make 9


Fig. 10 - Make 4 Sew $1 / 4 "$ away from both sides of the drawn line (Fig. 15). Cut on the drawn line to make two 61/2" E/C quarter-square triangles (Fig. 16).
17. Repeat to make four $\mathrm{E} / \mathrm{C}$ quarter-square triangles total. You will only need three of them.


Fig. 11


Fig. 12


Fig. 13


Fig. 14


Fig. 15


Fig. 16 - Make 3

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18. Repeat Steps 13-16 with two $71 / 4^{\prime \prime}$ Fabric D squares and two $71 / 4^{\prime \prime}$ Fabric G squares to make four D/G quarter-square triangles total (Fig. 17). You will only need three of them.
19. Repeat Steps $13-16$ with five $71 / 4$ " Fabric E squares and five $71 / 4$ " Fabric D squares to make ten $\mathrm{E} / \mathrm{D}$ quarter-square triangles total (Fig. 18). You will only need nine of them.
20. Repeat Steps $13-16$ with five $71 / 4$ " Fabric G squares and five $71 / 4$ " Fabric F squares to make ten $\mathrm{G} / \mathrm{F}$ quarter-square triangles total (Fig. 19). You will only need nine of them.
21. Repeat Steps 13-16 with one $71 / 4$ " Fabric G square and one $71 / 4$ " Fabric H squares to make two G/H quarter-square triangles total (Fig. 20).
22. Repeat Steps $13-16$ with one $71 / 4^{\prime \prime}$ Fabric D square and one $71 / 4$ " Fabric C squares to make two D/C quarter-square triangles total (Fig. 21).

## Quilt Top

23. Follow Figure 22 two sew together four assorted quarter-square triangle blocks and three large Block A squares to make a Block A row. Repeat to make three Block A rows total.
24. Follow Figure 23 two sew together eight assorted quarter-square triangle blocks and two large Block B squares to make a Block B row. Repeat to make a second Block B row.
25. Sew together the three Block A rows and two Block B rows, alternating them to make the $48^{1 / 2 "} \times 601 / 2^{\prime \prime}$ quilt top.
26. Sew one $21 / 2^{\prime \prime} \times 60^{1 / 2} 2^{\prime \prime}$ Fabric I strip to each side of the quilt top. Sew one $21 / 2^{\prime \prime} \times 52^{1 / 2}$ " Fabric I strip to the top and bottom of the quilt top.
27. Sew one $41 / 2$ " x $64 \frac{1}{2}$ " Fabric A strip to each side of the quilt top. Sew one $41 / 2^{\prime \prime} \times 601 / 2$ " Fabric A strip to the top and bottom of the quilt top.

## Finishing the Quilt

28. Layer and quilt as desired. Sew the seven $2^{1 / 2 "} \times 42^{\prime \prime}$ Fabric I strips together end-to-end with a $45^{\circ}$ seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Bind as desired.


Fig. 17 - Make 3


Fig. 19 - Make 9


Fig. 18 - Make 9


Fig. 20 - Make 2


Fig. 21 - Make 2


Fig. 22 - Make 3


Fig. 23 - Make 2


Quilt Diagram

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## In Plain Sight

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5937-N


